



Larry

(They/Them)

A Film By
CATHERINE LEGAULT

LES FILMS DU 3 MARS Presents A CONCERTO FILMS Production Featuring LAURENCE PHILOMÈNE, NINA DREW and LUCKY DYKSTRA-SANTOS
Director of Photography CLAIRE SANFORD Additional Photography SAMUEL TRUDELLÉ and CATHERINE LEGAULT Editor CATHERINE LEGAULT Colourist TONY MANOLIKAKIS
Animation KARA BLAKE and NINA DREW Sound Design MELANIE GAUTHIER Mixing BRUNO BÉLANGER Original Music ERIC SHAW and SCOUT THE WISE
Executive Producer CATHERINE LEGAULT Producer ISABELLE PHANEUF-CYR Associate Producer RÉMY HUBERDEAU Written and Directed by CATHERINE LEGAULT

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CONCERTO FILMS

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SYNOPSIS

LOGLINE

A luminous and engaging portrait of young non-binary trans photographer Laurence Philomène, one of the most original and inspiring voices of their generation and an LGBTQ+ community icon.

SHORT SYNOPSIS

Young non-binary trans photographer Laurence Philomène has emerged as one of the most original and inspiring voices of their generation and an LGBTQ+ community icon. Exploring the artist's intimate world and creative process, **LARRY (they/them)** paints a luminous and engaging portrait of the complex, often misunderstood multiplicity of trans and non-binary identities and experiences.

LONG SYNOPSIS

A look at the intimate world of young non-binary trans photographer Laurence Philomène as they put together their first book, *Puberty*, a series of self-portraits documenting their transition during hormone therapy. Mirroring Philomène's autobiographical approach, **LARRY (they/them)** highlights the cinematic power of the artist's vibrant, colour-saturated images and above all, their willingness to share their story with authenticity and vulnerability. Gender non-conforming identities, body diversity and the challenges of self-affirmation are also explored through an exclusive foray into Philomène's family and community. Beyond the story of individual transformation, the film chronicles a society that is likewise transitioning, evolving as it grows. A celebration of those who refuse to conform, **LARRY (they/them)** is a luminous and engaging portrait of the complex, often misunderstood multiplicity of trans and non-binary identities and experiences, bringing to the screen one of the most inspiring and original voices of their generation and an LGBTQ+ community icon.



TECHNICAL SHEET

LARRY (THEY/THEM) | DOCUMENTARY FEATURE | 103 MINUTES

Year: 2024 | **Country of production:** Canada (Quebec)

Original languages: English, French | **Subtitles:** French, English

Title in French: *LARRY (iel)*

TEAM

Director: Catherine Legault

Writer: Catherine Legault

Cinematography: Claire Sanford, Samuel Trudelle, Catherine Legault

Editing: Catherine Legault

Animation: Kara Blake, Nina Drew

Color Grading: Tony Monalikakis

Sound Design: Mélanie Gauthier

Sound Mix: Bruno Bélanger

Music: Eric Shaw, Scout The Wise

Sound Recording: Catherine Legault, Pablo Villegas, Lynne Trepanier, Bruno Pucella, Louis-Philippe Amiot, Tobias Haynes, Jean-François Paradis, Claude Sophie Périard

Protagonists: Laurence Philomène, Nina Drew, Lucky Dikstra-Santos

Production: Concerto Films - Isabelle Phaneuf-Cyr, Rémy Huberdeau, Catherine Legault

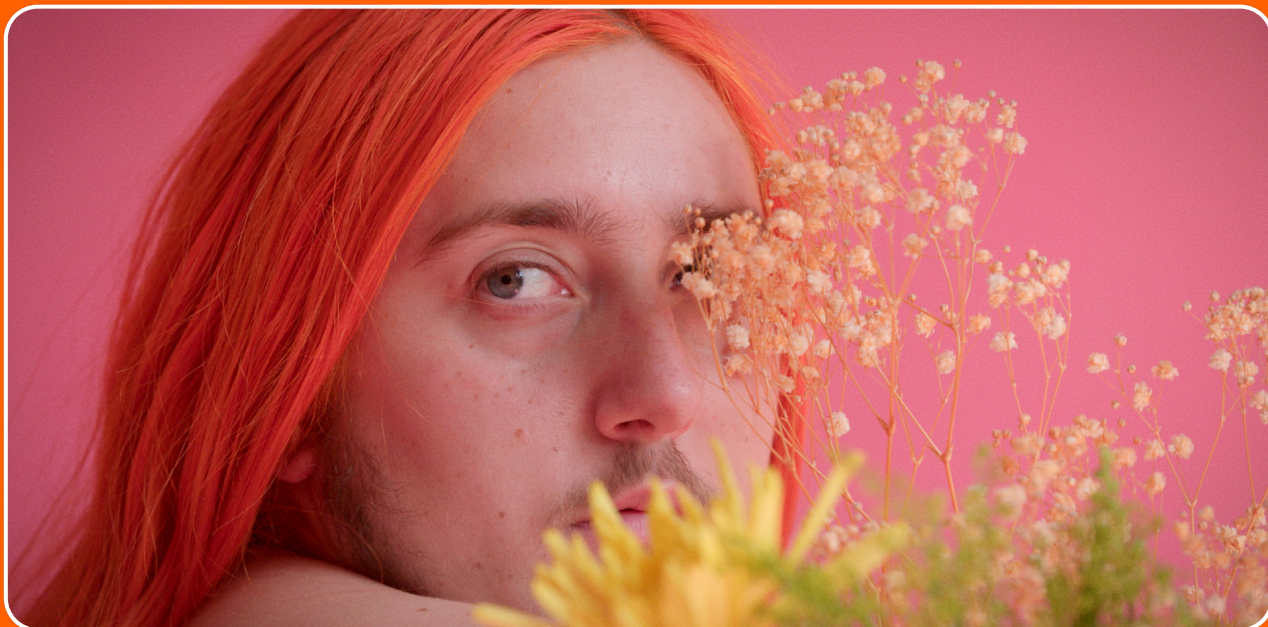
Distribution: Les Films du 3 Mars

Financing: Société de développement des entreprises culturelles (SODEC), Telefilm Canada, Crédit d'impôt cinéma et télévision (Gestion SODEC), Canada Council for the Arts, Canadian Film or Video Production Tax Credit, PRIM - Support for Creation, Les Films du 3 Mars.



TRAILER





DIRECTOR'S NOTE

We are living at a time when stereotypes and gender norms are being contested as never before. Laurence's commitment to documenting their reality and community is crucial at this juncture in history, when many of the gains of the LGBTQ+ community are being jeopardized and challenged all over the world. That is why I believe Laurence's story to be both significant and timely. Through Laurence's photographic approach, *LARRY (they/them)* explores the power of representation, sociocultural realities and the fluidity of gender.

I met Laurence while directing my first film, *Sisters: Dream & Variations*. I was immediately drawn to their art practice and I hired them as a photographer on several occasions. What first struck me about Laurence's photography is their evocative portrayals of their subjects, the vibrancy of their palette and the celebration of difference that permeates every shot. While the subject matter and aesthetic of *LARRY (they/them)* differ from my past work, a continuity emerges in the themes I explore: non-conforming identities and art as a means of self-expression.



Trans representation is an issue that's close to my heart. It's a subject I care deeply about and I advocate for it both before and behind the camera. I felt strongly that trans and non-binary people should be active participants in the creation of *LARRY (they/them)* and that the film should bring together artists and technicians concerned by the subjects addressed. A special effort was therefore made to bring their talents and sensibilities to the fore at every stage of production. Content supervision was overseen by my associate producer Rémy Huberdeau, a trans man; the animations were illustrated by Nina Drew, a non-binary artist and Laurence's life partner, while the original score was co-composed by trans musician Scout The Wise.

Laurence's photographic art acts as a stepping stone into their personal story. Filmed in the observational style of direct cinema, the film's visual treatment draws inspiration from Laurence's depiction of intimacy and scenes from their domestic life. Their autobiographical project *Puberty* features nudity in a way that is frank and natural, as does the film. By presenting Laurence as a positive transgender role model working to counter exclusion and invisibility, *LARRY (they/them)* promises to take us out of our comfort zones and break free from outdated dominant ideas. My goal with this film is to share an intimate portrait that invests a human story with an artistic yet contemporary perspective, and thus in my own way, contribute to the positive momentum of trans representation.

CATHERINE LEGAULT



B I O G R A P H I E S

Photo credit: Laurence Philomène



LAURENCE PHILOMÈNE Photographer

Laurence may be a night owl, but their love for light and super-saturated colour is just as prominent in their work as an artist as it is in their personal life. Laurence was in their teens when they first began creating images and posting them on social media. In 2014, they came to international attention when *Vogue* named them the recipient of the Flickr *20under20* Curator's Choice Award. Their talents have since featured in campaigns by some of the industry's biggest players, including Apple, Adidas, Lacoste and Calvin Klein. Today, as a trans non-binary artist, Laurence puts the focus of their work on gender diversity. Their projects *Non-Binary Series*, *Lucky and Me vs Others* have reached viewers worldwide through numerous shows and publications.

Laurence's first monograph *Puberty* documents two years during which they undergo hormone therapy. Through intimate revelations and autobiographical images, their day-to-day experience is used to present little-known details of life as a transgender person — hormone injections, for example, or non-binary nudity — in a positive light. Under Laurence's gaze, the camera becomes a process of self and mutual care, where vulnerability turns to strength and the humanity of those who are all too often marginalized is celebrated through vibrant hues. For Laurence, fluorescent pink and neon orange aren't just pretty: they're also political.



Photo credit: Laurence Philomène



CATHERINE LEGAULT

Filmmaker / Executive Producer

Catherine is an award-winning documentary filmmaker and editor with a film production degree from Montreal's Concordia University. In 2016, she founded Concerto Films. Her debut feature, the documentary *Sisters: Dream & Variations* (2019), screened widely on the international festival circuit as well as in cinemas and on television. The film was a five-time winner at the IndieFEST Film Awards and took an IRIS at the Gala Québec Cinéma. *LARRY (they/them)* is her second feature. For Catherine, valuing diversity isn't just some politically correct stance: rather, it shapes how she lives and relates to others. Her films stand as open and caring spaces, invitations to look further and see things differently.

LARRY (they/them), 103 min, documentary, 2024

Sisters: Dream & Variations, 85 min, documentary, 2019

Photo credit: Laurence Philomène



ISABELLE PHANEUF-CYR

Producer

After university studies in screenwriting, communication and advertising, Isabelle has spent close to 20 years honing her skills as a producer. Animated film is her passion, the common thread running through her projects. In 2016, she joined Concerto Films to produce *Sisters: Dream & Variations* (2019). She teamed up with Catherine again as *LARRY (they/them)* began to take shape. The project was quick to fire Isabelle's enthusiasm with its blend of humanity, adventure and creative and professional stimulation. Inspired by individual resilience and determination, she particularly loves films that portray complex, transformative and sustaining life experiences.

LARRY (they/them), 103 min, documentary, 2024

Sisters: Dream & Variations, 85 min, documentary, 2019

Photo credit: Laurence Philomène



RÉMY HUBERDEAU

Executive producer

A filmmaker, editor and producer based out of Toronto, Rémy is a graduate of the Canadian Film Centre. He also studied in the documentary cinema director program at Montreal's Institut national de l'image et du son (INIS). Rémy is known for nurturing the kind of trust that fosters healthy relationships, a rapport based on openness and respect that enriches the projects on which he collaborates, right down to the screenplay. For him, this approach, which can also be described as relationship-based filmmaking, is key to rich and meaningful storytelling.

LARRY (they/them), 103 min, documentary, 2024

Transgender Parents, 45 min, documentary, 2014



CONTACTS

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DISTRIBUTION **F3M** LES FILMS DU 3 MARS

LES FILMS DU 3 MARS (F3M) promotes Quebec and Canadian auteur films nationally and internationally. From ideation through the final cut and onto the screen, we put our expertise toward helping our members market and distribute their work. A leader in the distribution of feature documentaries, F3M also promotes works of every genre and length. We strive to cultivate a taste for original works of quality among our viewers while ensuring representativity based on the principles of equity, diversity and inclusion (EDI).

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PRODUCTION **CONCERTO FILMS**

Founded in 2016 by Catherine Legault, **CONCERTO FILMS** is a production company based in Montreal. Catherine has been collaborating with producer Isabelle Phaneuf-Cyr since the first film, *Sisters: Dream & Variations* (2019). For this second feature film, *LARRY (they/them)*, Rémy Huberdeau joined the team as an associate producer. Concerto Films' mission is to create original documentary works that highlight inspiring personalities with a strong artistic signature

[Instagram](#)